



Dance ELK Sessions

Time: Monday 3:10 – 4:30 pm

Date	Topic	Venue
13 th January	Section A – Hypothetical Stimulus Writing a motif, developing a motif, ASDR	Room 13
20 th January	Section A – Safe Practice, Nutrition	Room 13
27 th January	Section A – Rehearsal Processes, choreographic skills	Room 13
3 rd February	Section A – Physical skills, exercises to help develop skills, identifying skills.	Room 13
10 th February	Section B – Mental skills, physical skills, expressive skills	Room 13
Half Term		
24 th February	Section B – Skills in the set phrases Breath and Shift, 6 mark questions	Room 13
2 nd March	Section B – Skills in duet/trio, 6 mark questions	Room 13
16 th March	Section B – Choreography questions, stimulus, ASDR in your choreography, choreographic processes you used.	Room 13
23 rd March	Section B – Choreography questions, stimulus, ASDR in your choreography, choreographic processes you used.	Room 13
30 th March	Section C – A Linha Curva	Room 13
Easter Holidays		
20 th April	Section C – Emancipation of Expressionism	Room 13
27 th April	Section C – Shadows	Room 13
4 th May	Section C – Infra	Room 13
11 th May	Section C – Artificial Things	Room 13



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18 th May	Section C – Within Her Eyes	Room 13
Half Term		
1 st June	Structure, choreographic devices, choreographic process/approach	Room 13
8 th June	12 Mark Questions: Similarities and Differences, Two different features in one dance, contributions to the dance and stimulus	Room 13
15 th June	12 Mark Questions: Similarities and Differences, Two different features in one dance, contributions to the dance and stimulus	Room 13